Stupid Stuff

Issue #5

FREE!!

La Mantra De Phigria

HOOK

Plus: The Felt-Ups & The Radiation Rangers

Interviews With:

Josh Freese

KUNGFU RICK

The Ingrates

AMBITION MISSION

Stupid Stuff # 5

October-November 200
Stupid Stuf
106 S. Park Blvd.
Streamwood, IL 6010

Email: cmonroe_1@hotmail.co
Pixie-punk@hotbot.co

Introduction

So I was walking into school today and I opened the door and banged my hand on this metal post. I thought what the hell is that metal post doing there? The post sits the width of the door away from the door, and it is half as tall as the door. The posts are between every door. I don't have any clue why they are there. But I think I am going to go back tonight and fix the post with my baseball bat!

With that said and done I would like to welcome you to Stupid Stuff #5. It is our year anniversary, but there is not going to be anything special in here. This issue has the same stuff as all the other issues; Games, Pictures of Rock Stars, Interviews with Rock Stars, Zine Reviews, Record Reviews, M.A.N.S. Distribution update and much more!!! So enjoy and pass this along to a friend when you get done reading it.
MQ

AD Rates AD Rates AD Rates
$20 Dollars Full Page
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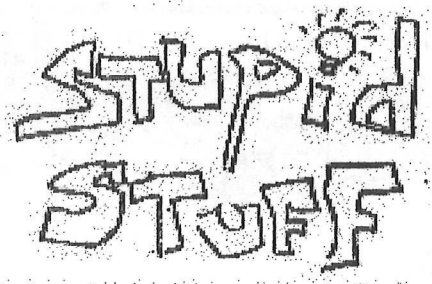
AD Rates AD Rates AD Rates
http://www.chuckmonroe.com/

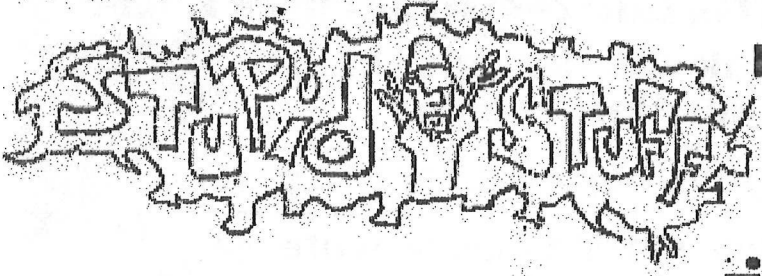
DON'T EVEN THINK OF SMOKING HERE
Matthew R. Quinnan
This is us, you should know us by now.
I PLAY GUITAR AND SCREAM FOR CHUCK MONROE
I also break and damage things for the Radiation Rangers
Natalie does her Zine My Dirty Hands
We both love getting mail so write us!
Natalie M. Fox

Contest Stuff

Logo by Steve H.

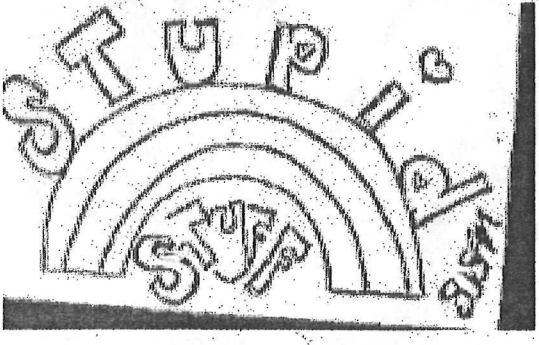


Logos by Edwin



by Susan

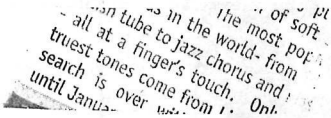
Logo by Susan I.



Logo by Susan I.

Think

Sometimes I don't know what to think. About love; about life; about the very reason that my lungs are allowed to inhale oxygen each day - it just does not make sense. Everything is just swept away in a whirlwind and I am left clueless. There are certain things, certain truths, that maybe man was never meant to uncover - how long we have been treading this land, how far we have come from our origin's existence, and what forces pull things apart and push them together in the manner that they do. Or, maybe it is all just an illusions - maybe we did have the answers to not only these questions, but all the mysteries of life, but the knowledge of these enigmas was lost somewhere between the dawning consciousness of man and the state we are at now. Maybe we really have been lying to ourselves all these years, hiding in our little shoebox homes, telling fairly tales to our children to put them to sleep for the night. Maybe we are subconsciously pushing the truth down in the mud because we do not want to see our true reflection. We do not want to see through these civilized lies that we have spun for ourselves. The common consensus still is that there must be a point to all this.



Imagine that you had never seen the world before. You possessed virgin eyes, untainted ears and an unconditioned psyche. You had previously lived on a planet where the isotopes and the atomic matter never fully connected, and everything was dark matter. And then you came to Earth. Everything was so vivid, so bright - the trees in the fall, the jungles of Brazil and the snow in Siberia. Your brain was not fast enough to process the pulses of light, color, sound, smell and touch - you were on over load, the way a child is when they have consumed too much sugar and are in a strange land. You could not move enough, you could not sit still enough, you could not take in enough, you could not live enough; and yet all around you, you saw men in suit and women in tightly restricted lingerie, and you just stared at one another in disbelief. Because, on one hand you were having epiphanies

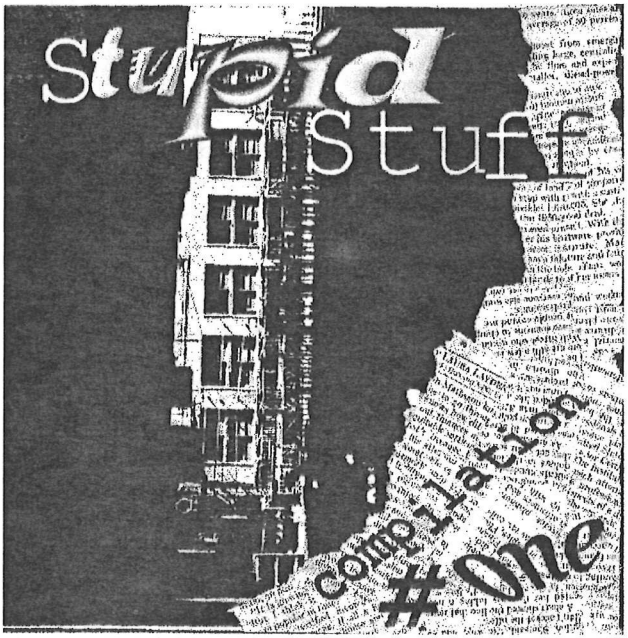
and revelations at every turn, and they...they were living in a world of muted tones.

Confused, you sat down and began to relentlessly question yourself on your own behavior. Ultimately you decided that maybe a rock is just a rock, a blade of grass really is just a blade of grass, and water really is just made up of two hydrogen molecules fused with an oxygen.

And, after that revelation, you got up and looked around. You realized that you where all alone, and that you where horribly, horribly bored.

Stupid Stuff Compilation #1

Release date: December 2000
Cost: 5 one-dollar bills
Bands on the comp: Sissies, River City Rebels, The Peabodys, Farcus, The Littles, Radiation Rangers, The Ingrates, VxDx, The Mixelpricks, Proteens, OS101, The Eddie Hascals, Parental Wreckage, The Xterminators, The Harlem Sea Hairs, The Felt-Up's, Beats ME, and Chuck Monroe.
Bands that just might be on the comp: Cancer Merchants, Fall League, and ???
Cover:



The CD also come with a zine that has pictures and contact info on all the bands.

ZINE REVIEWS

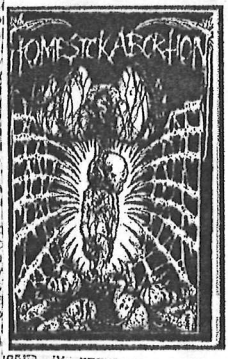
Caustic Truths! Noizy Music Zine/#75/

My girlfriend got this zine in the mail. It came addressed to he zine, but there was no postmark or stamp on it. I just thought that was kind of strange. This zine has some columns, assassinator biographies, an interview with Fucktooth, a lot of reviews of "vinyl" and some reports telling you what some top-secret projects are. This zine is entertaining at some points. B-. **PO Box 92548/ 152 Carlton St/ Toronto/ M5A 2KO/ Canada**

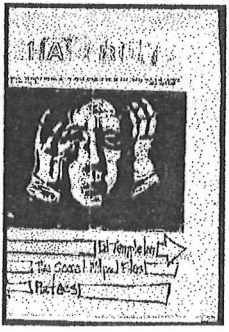
Sea of Slime/#1 This zine is a journal. This zine is very provocative in the sense that it makes you think about small stuff (At least that is what it did for me). This has some very intellectual writing in it. A.

Sean Subliminal
Run By Clones Distro
P.O. Box 531466
Harlingen, TX 78553-1466

Homesick Abortion/#2 This is a very morbid zine. It is all about cut n' paste, I love it. It reviews all of these "grind core", and "death" bands. It also reviews a lot of morbid type of Zines. Interviews with V2 (all those stickers with an alien head crossed out) and FUCK Magazine. This is chalk full of info on other Zines and contact address of record companies to Burning Church Ministries. Overall this zine is an A+. **PMB #19/ 7793 Burnet Rd/ Austin TX 78757**



Shazzbutt/#3 This issue has an awesome cover, a woodprint done in black ink. An interview with Ed Templeton. Some record reviews, and some movie reviews and the secret milpool files. This is not an average "music zine" it has a lot more than just music. A.
5413 S. 6th Ave./ Countryside IL/ 60525



Rock n' Roll High School Zine/#9/ This zine is boring. It has no pictures and a crummy lay out. The bulk of the zine is the editor's journal. It has some reviews and an interview. C-. **gregmarone@juno.com**

Twat/#3 This zine keeps getting better. These girls are geneses! The comics, the stories, the drawings. I love this zine!! I give this zine an A+++ times 10!!

Twat Head Quarters
2360 W. Broad St. Y-1
Athens, GA 30602

yeastie@hotmail.com

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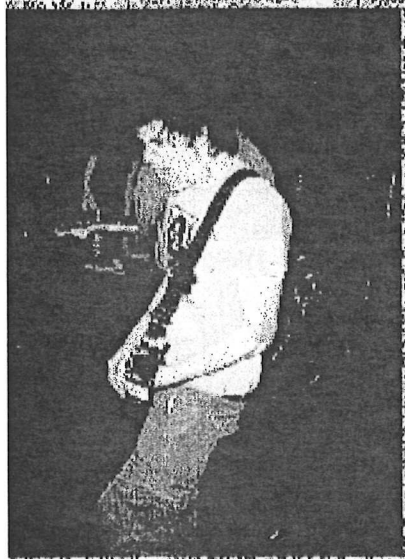
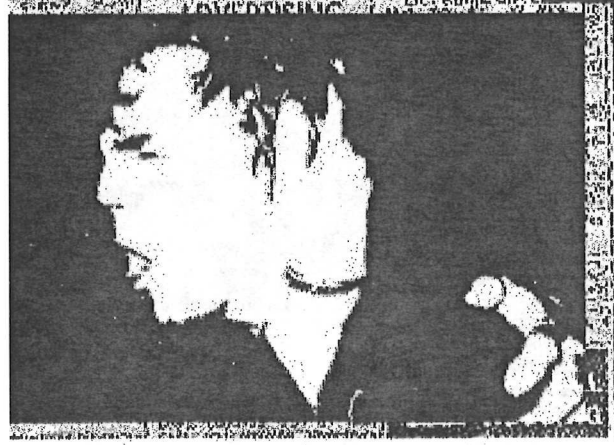
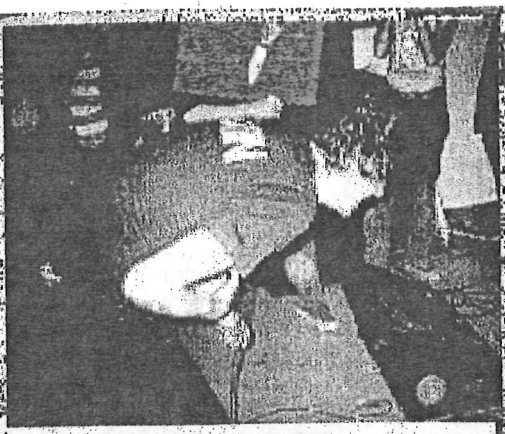
La Mantra De Fhigria

La Mantra De Fhigria







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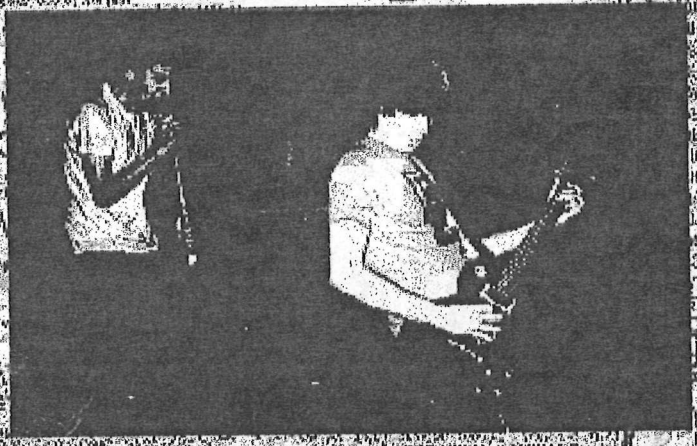


HOOK

Captain One-Eye: Vocal, Orders

Barnacle Boris: Bass Guitar,

"breath of the seven seas"

up the sky

HOOK Mogul

Shipshape: Drums, Janitorial Duties

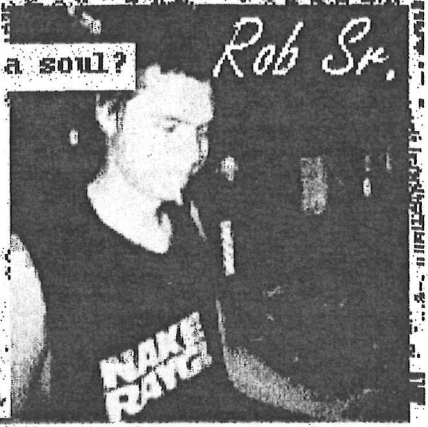
Blackjack: Guitar, Headless

Spit On Me Dammit!

Sean Mediocre (From The Felt-Ups)

Why am I devoid of dignity and a soul?

Because I'm a member of the Felt-Ups, and it is a prerequisite to relinquish both before you join the band. The Felt-Ups are a sloppy, straightforward punk band comprised of five untalented and unattractive people. The only reason we're in a band is because our psychiatrists thought it would be a good outlet for us.



Rob Sr. strums a guitar, Brad disintegrates guitar picks, and I beat the bass. Gary Coleman was our original singer but we kicked him out of the band after one of his many violent outbursts. We were playing at a church picnic and he bit off the priest's nose after he asked us to cover a Rod Stewart song. The Felt-Ups encourage violence against priests and any other clergy members; unfortunately Gary's rampage was not over. He proceeded to disrobe and pour an entire bowl of Jell-O onto his pint-sized body. The Felt-Ups do not condone wasting perfectly good Jell-O; we unanimously decided to give him the boot. After

At first it was difficult to play with the straightjackets on; but after months of gnawing we all managed to chew off the straps. The Felt-Ups bites first, ask questions later (I hope you have a rabies vaccination): Tim yells into a microphone, Rob Jr. bangs on the drums,

Gary's departure we finally started to accomplish a few things. We recorded a demo with John Emerson (best $20 we've ever spent), and we played shows at: Scrap, Back To The Office (a hick bar with no mechanical bull?! What a sham!), Brad's graduation party, and Court-Fest.

The Felt-Ups support audience participation: we want you to have fun at our shows. Therefore, when I wear a shirt that says "spit here mofo," I really do want you to spit on me, so don't hesitate. Likewise, if I wear a shirt that says "lick my earlobe and smack me in the face with a trout," I really want you to do that to me too.

We are currently looking for more shows to play. We will play: bar mitzvahs, church picnics (don't ask us to cover Rod Stewart though), nursing homes, psychiatric wards, and NRA meetings. The only stipulation is that we refuse to play with our clothes on. For a free demo tape send your requests or comments to:

SkewedAestheticXaol.com

HAPHAZARD82@aol.com

Or write to us at:

Sean Rafferty
509 Cutters Mill Lane
Schaumburg, IL 60194

See ya in the pit...wait, we don't have pits at our shows.....and Rancid is lame. Oh well,

bye.

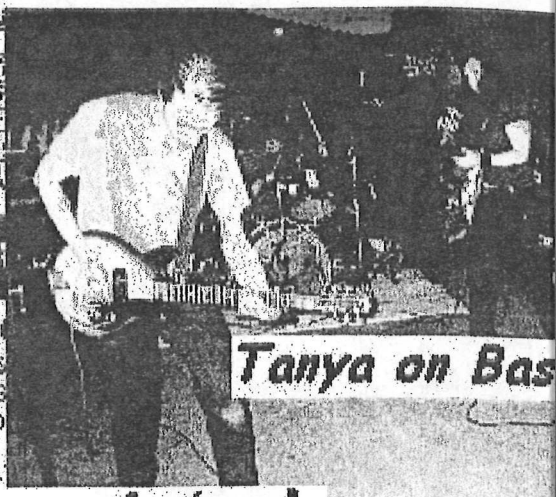
xoxoxoxo,

Sean Mediocre

Radiation Rangers

Knick taking a nap after a long show

Made For TV Movie



Tanya on Bas

Dan on Guitar and Vocals

P.J. on Drum

MANAGER

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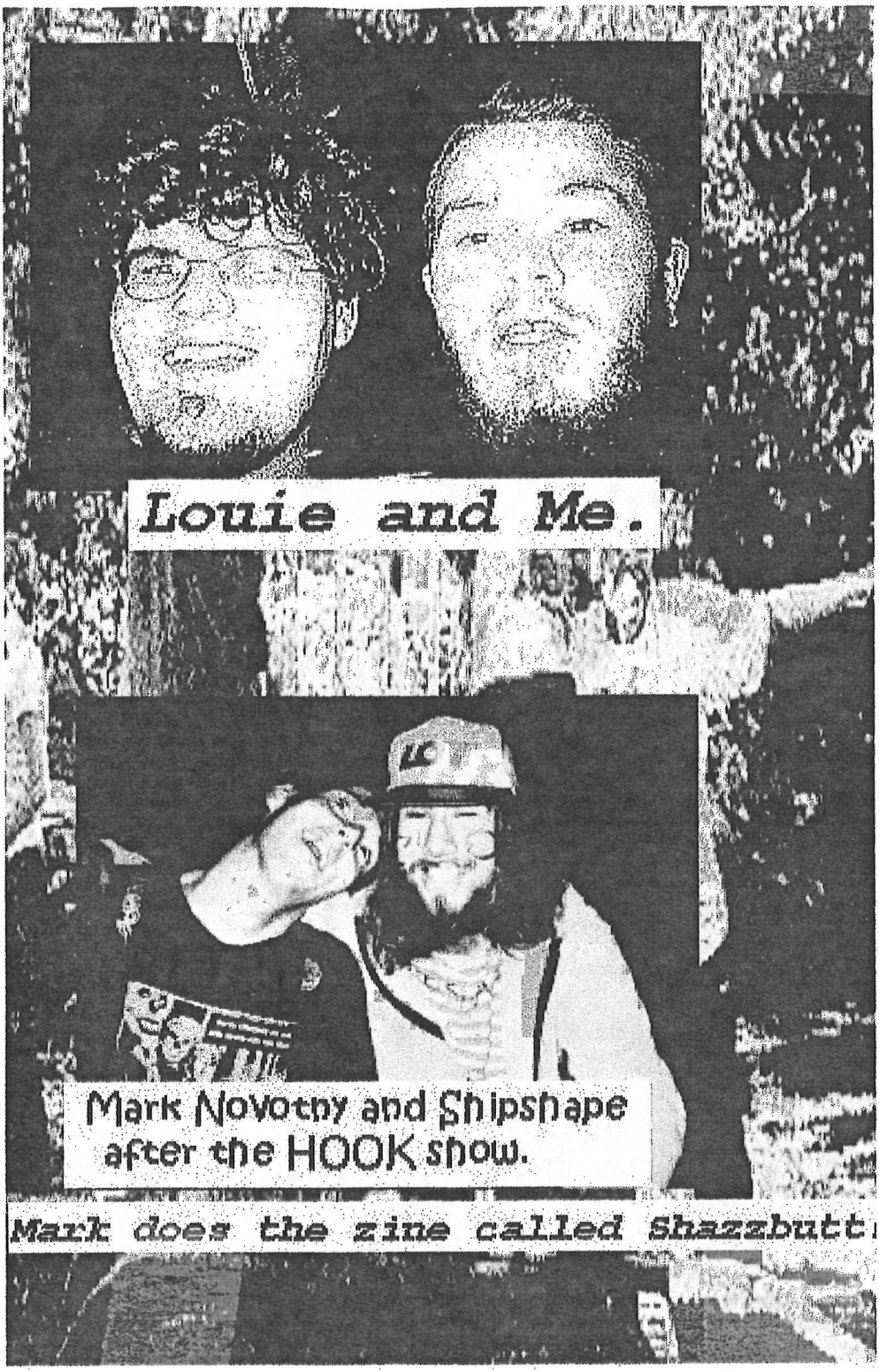


Louie and Me.

Mark Novotny and Shipshape after the HOOK show.

Mark does the zine called Shazzbutt

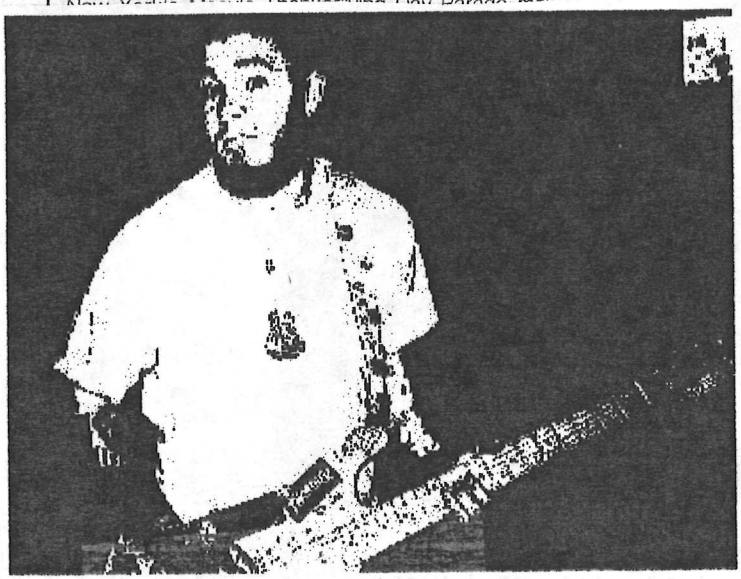
Chuck Monroe

Matt Logan James

Some new stuff with Chuck Monroe is that our website was changed to www.chuckmonroe.com and recorded again. We recorded all of our songs in 40-minute recording session. We still have the same bass player, I still play guitar and screa into the microphone, and Logan still hits the skins and his wife. We should have a CD out soo Hopefully in the next few months or early 2001. It will be titled "The Recorded in 40 Minutes, Fast, Crappy, and Sloppy EP...I mean LP" There going to be about 15 songs on the record. Some the song tittles are: Companionship Spawned Fro A Traffic Violation, Uoy Kcuf, Killing You Chuc Monroe Style, and The Story of Bucky the Buck Tooth Buck (The Stop Song), and the classic JxC (John is a cunt). If you want a cassette tape c all the songs just send me a tape or the money for a tape and I will ship that out to you.

We got Chuck Monroe Stickers made. And we still have buttons. They are both going for fre so if you want any, send your request to me. We

also have shirts, and work shirts. Shirts are 6 and work shirts are 10. All proceeds go to Chuck Monroe. Here are some pictures of the recording session (For your personal viewing pleasure).



Matt Again. With his pet beard.

James and Matt singing

James standing up.

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(26) Living Single (CC) Kl ...
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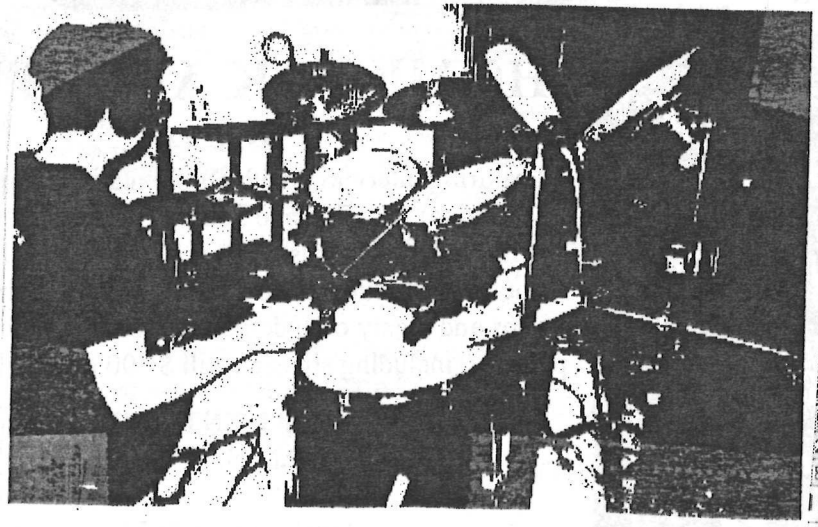
Log on to FXnetwork...

Matt playing the guitar with his beard showing.

James sitting down.

Logan playing the drums again



WEDNESDAY EVENING NOVEMBER 22

WEDNESDAY

Logan Playing the Drums.

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7 ABC	News (CC) 1193
9 WGN	Friends (CC) 6209
11 PBS	Newshour W (CC) 55342
20 PBS	Pets: Part of the Family (CC) 12209
23 IND	Chicago Chi
26 IND	Sexwars (C 92483
32 FOX	Simpsons Homer joins Naval Reser (CC) 62377
36 TBN	TBN Specia
38 PAX	Shop 'Til Yo Drop (CC) 322087
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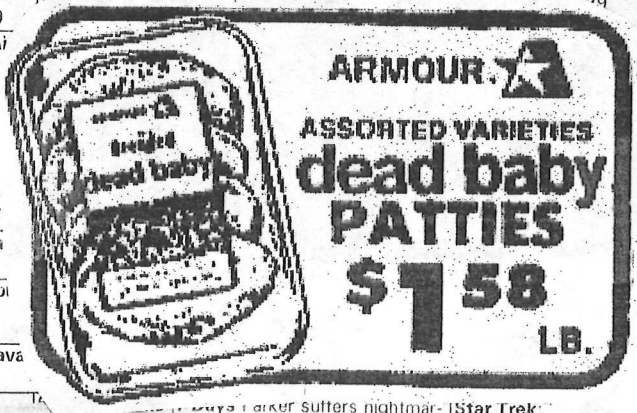
World of | Rick Steves' | This Amazing | Into the Rising Sun (CC) (Part



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Buys Parker suffers nightmar- | Star Trek

HOMESICK ABORTION

Issue #2

Featuring interviews with Dr. Randall Phillip (FUCK Magazine), V2, Zig, and Satan's Sweet Slavery editor Synn Satana. You also receive the standard demo and zine reviews, subversive artwork, brainwashing write-ups and plenty of underground contacts. Complete package, including stickers, still $1.00 or trade. Write t

HOMICIDAL ENTERPRISES
P.M.B. #19
7793 Burnet Road
Austin, Texas 78757
U.S.A.

The Ingrates

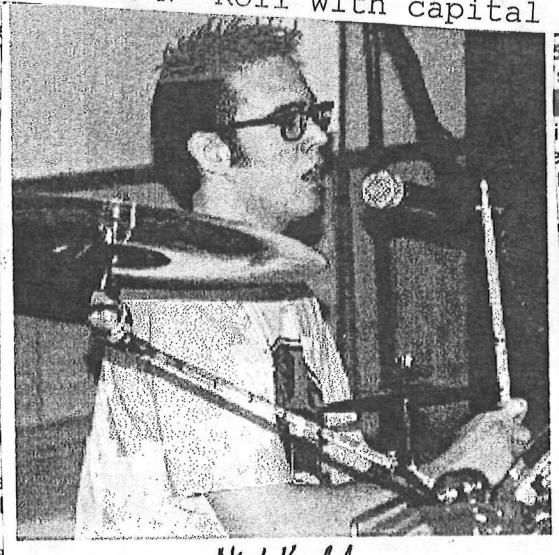
Interview

Stupid Stuff: What do you do in the band and what is your full name?

The Ingrates: Nick Korbel, drums. Joey Marroquin, rhythm guitar and vocals.

SS: How would you describe your music to an old lady, lets say about 70?

IN: We're Rock N' Roll with capital R's



Nick Korbel

SS: Do you like to "surf" on the "web"?

IN: Yes, and also surf on the lady's too.

SS: Is there anybody that you would like to hit with a wooden spoon?

IN: Yea, A lot of people, especially the Riley's Rock house Staff.

SS: Where did the name The Ingrates come from?

IN: We were naked surfing the web and IM-ing each other with dirty stories and things to do to each other when something I especially did to Louie's' naked body and he was so ingratefull for it. That's how we got the name.

SS: What really happened to Nancy?

IN: She'll be back after making Dirty Sex 5 in March.

around the Thanksgiving dinner table, several popular network hits plan to dish up a veritable cornuco
through

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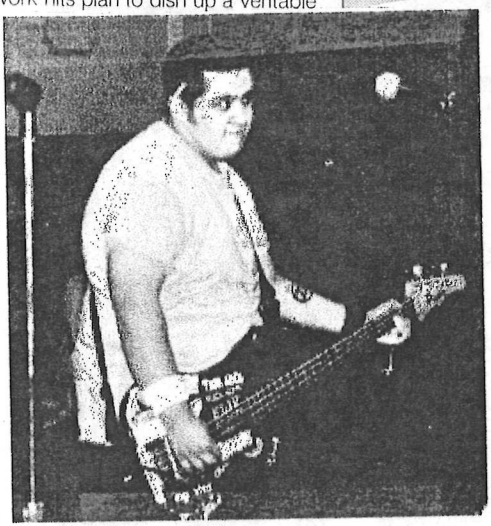


Joey Marroquin

Big Bird

McCormack) home to meet
realizing that Will is on the
life-changing personal deci-
).

nt on *Friends*, Rachel (Jen-
elighted when a handsome
r for Thanksgiving with the
Matt LeBlanc) makes things
very uncomfortable with an ill-timed remark
while Ross (David Schwimme

SS: When/Why did you start to listen to "Punk Rock"?

IN: Cause MC Hammer changed his Name to Hammer.

SS: What influences you?

IN: evil girls.

SS: What has been your best experience at a show?

IN: When some girl stuck her ass in my crotch and did humping moves on me!

SS: What/Who is your favorite band to share the stage with?

IN: The Proteens and The Retreads.

SS: Any last remarks?

IN: I wish all girls were like that one girl; so if you see me, hump me. Over and out!

KUNGFU RICK

Interview

Note: This interview is with Ryan of Kung-Fu Rick.

Stupid Stuff: How would you describe your music?

Ryan: The music is fast and angry when you see us live or if you play the records correctly. However, if you play the records backwards you will be serenaded with satanic messages about killing your parents or something along those lines. We get a lot of lawsuits because of that shit.

SS: Who is "Kung-Fu Rick"?

Ryan: Kung-Fu Rick was this old man that always use to flash me when I was 12 or 13 hanging out with the "Break Your Face Crew 94" at Walgreen's. Rumor has it that he lit himself on fire while lighting a cigarette. He has a pretty nice body for an old guy.

SS: How many other bands are you in right now?

Ryan: A whole slew of them. Authority Abuse is going on there third or forth year of slogan

chanting; while The Tale of Genji are making their way to their first birthday. However, my first band, Tobucdet is still alive. Seven years strong and you can take that to the bank.

SS: What are some of your influences?

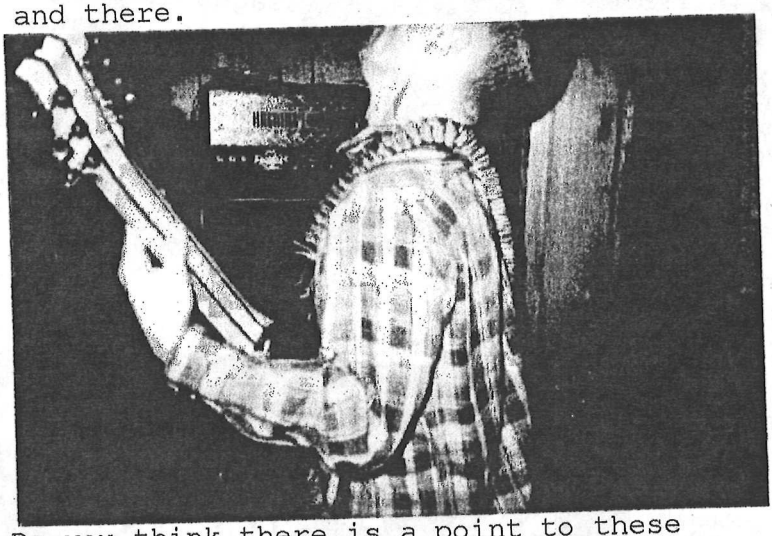
Ryan: Raisins, prunes, and various juices that cause me to burst into a frantic outrage of psychotic energy stemming from the rectal region. I'm also influenced by spell check and windows 98'. Remarkable, just remarkable.

SS: What is the best thing that has happened to you at one of your shows?

Ryan: My ears lost their virginity at the tender age of 15 when someone yelled, "I'm going to fist your asshole," I don't think I have ever been the same.

SS: Favorite color?

Ryan: The only color, orange. OK, a little black here and there.



SS: Do you think there is a point to these questions?

Ryan: Yes, you're probing my inner intelligence and I'm responding with ear candy for the readers.

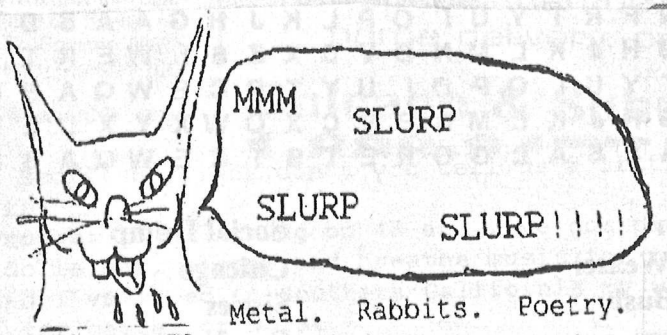
SS: What do you do outside of all your bands?

Ryan: Play a couple games of tennis here and there. Shoot the shit with the "Break Your Face 94 Crew" at the local donut shop. Listen to various 80's metal at high volumes.

SS: Do you like to break stuff when you get real mad? (Example: the phone rings and you don't like it, then you break it.)
Ryan: Well I am part of the "Break Your Face 94 Crew" So I guess I do break people faces for a living.
SS: 1+1 is ?
Ryan: See, you're probing my inner intelligence and I'll respond with a blazing 2.
SS: Any last remarks?
Ryan: Just wanted to say thanks a lot for the interview. I wish you and your zine the best of luck in the future Matt. If anybody would like to contact us you can do through email **hewhocorrupts@hotmail.com,** the web- **www.angelfire.com/i12/kungfurick,** Or mail,

Kung Fu Rick
196 Fairfield
Elmhurst, IL 60126

ALL NEW! SEE WHEN THEY FIRST MET!



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facing a malpr
Abby stuck with her overbearing mother and Dr. Benton penalized by Dr. Romano. 97520
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Josh Freese

Interview

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Stupid Stuff: So...Why don't you tell us a little about yourself?

Josh Freese: I'm 27 going on 48 and I've got pink hair. All I do is eat, sleep, and breathe music for the most part and I've lived in Southern California my whole life...for better or worse.

SS: What made you finally decide that you wanted to release a solo album?

JF: I had songs that I think reflected who I am and what kind of different kinds of music and bands that I've been into for a while (Pixies, Devo, Butthole Suffers, Ween) and a lot of the time in bands that I'm playing drums with, that side of me doesn't really get to show. I wanted to get these things out of my system and out

12:55 *TMC* MOVIE: Hotel Terminus: The Life and Times of Klaus Barbie

(44) El y Ella 797803
FSN Bluetorch TV
NICK Three's Company Larry's fiancee eyes Jack.
VH1 Insomniac Theater (N)

AMC MOVIE: Vertigo (CC) 30083938
BRAV MOVIE: Carousel 159377
FSN NBA Basketball Chicago Bulls at Golden State War...

into the real world. If people like it...cool. If they don't...cool. Actually, the latter isn't very cool now that I think about it!

SS: How would you describe your CD?

JF: I think my CD is fun. It's light-hearted, obnoxious, smart-ass, fun, poppy, quirky rock n' roll music. I think we need more of that kind of shit these days too!

SS: Did the Vandals really find you playing on a stage in Walt Disney's Tomorrowland Terrace? What were the Vandals doing there? And how weird was that experience?

JF: Well, the Vandals didn't really see me there, come up to me, and pluck me out of Disneyland necessarily. It went kind of like this. I played in a top 40 band out at Disney between the ages of 12 and 15. I was so young at the time, I didn't know how lame it was and to tell you the truth, didn't really care that it was lame. It was fun! I was making $150 a day for playing the drums and getting to make out with "older girls" on the rides after we were done playing!! What more could you ask for when you're in the 7th grade! So, when I met Warren Fitzgerald (through a mutual producer friend a few years after I stopped doing the Disney thing) I told him what I had been doing over the past few years. Now, keep in mind O was still only 16 when I originally met Warren. Warren told me that he was playing with the Vandals and they were kinda' looking for a drummer at the time and he'd mention it to Joe and Dave. When he told them about me, they freaked out and realized that I was the guy in "that band with all the fruity little kids" out at Disneyland that they use to love going out and watching. Making fun of us (as well they should've) but still, nevertheless, watching us and cracking up that all these little kids up on stage that were actually pretty damn good. Granted, we were playing like, Huey Lewis and the Simple Minds but still... I think they got off on it the way we get off on Screech from "Saved by the Bell" or something!

SS: I know this interview is supposed to be about you, but... on your bio it says you're one of the "top two" drummers in the world: who's the other one?

(38) Worship Nature scenes set to inspirational music with scripture references and devotional segments.

set to inspirational music with scripture references and devotional segments.
(44) Los Recien Casados
(50) MOVIE: D.A.R.Y.L. 759006

3:12 (2) CBS Up to the Minute (Joined in Progress)
3:20 *ENC* MOVIE: Day of the Jackal (CC) 75397613

JF: I think the other one might be Ginger Spice. I don't know. I ask all the time but nobody wants to tell me. Eddie Murphy maybe?
SS: What made you decide to be a drummer? Did you pick up the other instruments along the way, or how did you learn to play all the instruments on the CD?
JF: Drums seemed like a fun idea at the time (7 or 8 years old) and when I checked 'em out they came very naturally to me. So I kept on 'em. The other instruments I kinda just picked up along the way. I'm not a very good guitarist or bassist but I can play them enough to write music, record it, and get my point across. And my point is????
SS: What are some of your favorite Chicago bands?
JF: Chicago bands... let me think here...Urge Overkill, and especially that Nash Kato character. I'm a fan of Steve Albinis' as well. Who else is from Chicago? Oh shit...Johnny Polansky is a little genius songwriter I must say. I know I'm probably leaving some cool people out but....

Josh Freese
The Notorious One Man Orgy
USA JAG (CC) Harm and Mac investigate a Marine officer's wife suspected of drug smug-
VH1 List (N)
HIST History IQ
MTV Cribs 683735
TV PREVUE / 57

SS: Who are some of your influences now, and whom were they growing up?
JF: Growing up Alex Van Halen, Terry Bozzio, Devo, Frank Zappa, The Residents, Vennie Colaiuta, Captian

Beefheart, The Ramones, Paul Westerburg, The Replacements, Stewart Copeland, The Sex Pistols, and The Butthole Suffers are some of the people I OD'd on when I was a kid growing up. Now a days I'd have to say Howard Hughes, still Westerburg, still the Buttholes, still Vinnie, still Devo, The Pixies, The Dwarves, still the Residents, John Waters, Prince, Ween, Fear, Charlie Drayton, Frank Black, Queens of the Stone Age... I', defiantly forgetting a few... oh well...

SS: If you could give President Clinton one piece of advice, what would it be?

JF: You "should of" inhaled!!!

SS: What's your favorite type of music to listen to? To play?

JF: Loud rock music on both counts.

SS: Do you have a favorite touring story you could tell us?

JF: Touring usually sucks.

SS: Who is that guy talking at the beginning of the album? Did he really leave that message on your machine?

JF: The guy leaving the messages on my machine is real. His name is Steve, he lives in Long Beach, and he used to be my gay, Vietnamese stalker.

SS: Who is the coolest person you have ever worked with? Who would you like to work with in the future?

JF: Paul Westerburg is the coolest ever and I would like to work with Ween and Queens of the Stone Age.

SS: Is your mother proud of you?

JF: She says she is...but she's also a big fat liar most of the time.

SS: Do you have any last words?

JF: Work hard and drop out of school. Oh yeah...stop what you're doing and go get my solo record!!!!

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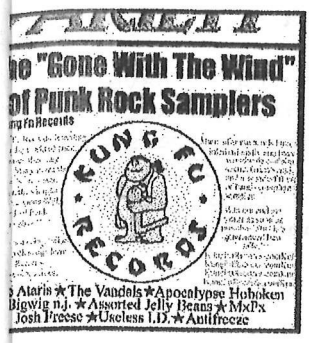
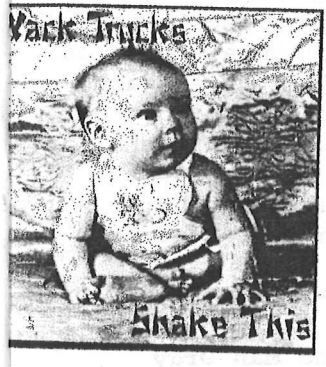
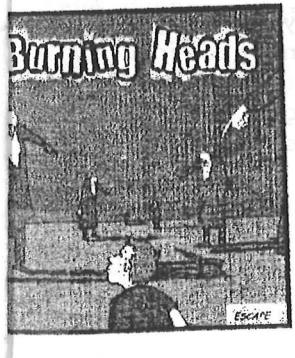

"Gone With The Wind"
of Punk Rock Samplers
KUNG FU RECORDS
Ataris ★The Vandals ★Apocalypse Hoboken
Bigwig n.j. ★Assorted Jelly Beans ★MxPx
Josh Freese ★Useless I.D. ★Antifreeze

Band: V/A
CD: The "Gone With The Wind" of Punk Rock Samplers
With songs from The Ataris, The Vandals, Josh Freese, Apocalypse Hoboken, MxPx, and Assorted Jelly Beans this sampler is awesome. I can't really give any samplers a review, they usually have bands that I don't like, and are way to long. This sampler is not any of those. I like all of the ands and the length is just right at 49 minutes and 52 econds. **Kung Fu Records**

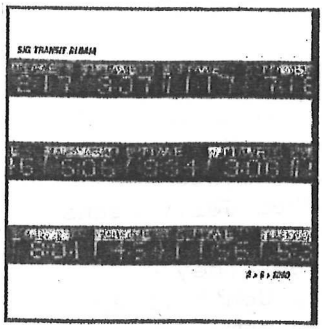
Band: Catch 22
CD: alone in a crowd
Catch 22 blends swing, metal, folk, ska, punk, and even use an orchestra to form their own kind of style. They even cover a Beach Boys song. Another great release from **Victory Records.**



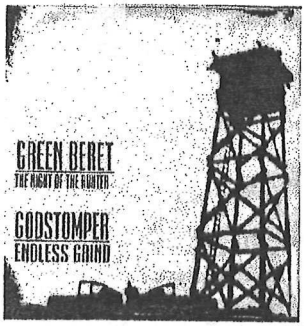
Band: Wack Trucks
CD: Shake This
The vocals on this album sound kind or Rancid'ish. The music though, is a mix between The Sex Pistols and the year 2000 average punk band. I am not saying that in a band way, I liked this CD. Some of the songs are catchy, and some aren't.
Offsite Records



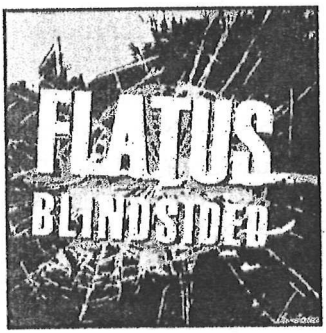
Band: Burning Heads
CD: Escape
This CD sounds like a mix between Minor Threat, NOFX, and a little bit of hard-core (East Coast style). This band is from France and they have been around for since 1988. They are experienced and this album shows it. Also included are two videos that are playable on your computer. **Victory Records**



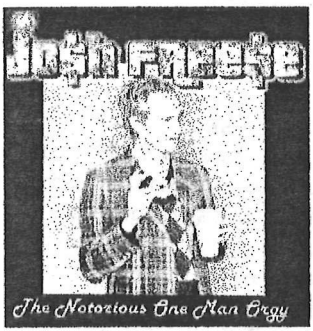
Band: Sig Transit Gloria
CD: 2/8/2000
The CD is Emo'est thing that I have heard in a long time. Very Emo with some keyboards. Some whiney vocals, and Emo type music in the background. I give CD the ratting of Emo, or a ten on the Emo meter. **Johann's Face Records**



Bands: Green Beret/ Godstomper
7inch: Split
This is one of the best grind splits that I have heard in a while. The Godstomper side is OK, but the Green Beret side is like a bloody fetus falling out of the womb onto a record player then slapping you in the face with its umbilical cord. Unbelievable grid!!!! For $3 buzz nicks, you can't go wrong. Buy Buy Buy! **So Why Worry? Records.**



Band: Flatus
CD: Blindsided
Punk n' fucking Roll!! This CD is awesome, I love how it rock's you every song. I can't compare this to any other bands that I have heard. It sounds like they are doing their own thing. It may sound like the Misfits covering a Rocking 80's hair band, with flaming guitar solo's. A+ **Black Pumpkin Records**



Band: Jose Freese
CD: The Notorious One Man Orgy
This album is Josh Freese. The Notorious One Man Orgy-12 songs written, performed, and produced by Josh. This album offers a hard driving pop-punk musical insight into what it is like to be Josh Freese. This album gets a ten out of 10. It hits my G-spot just right, **Kung Fu Records.**

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After many delays it's finally seeing the light. This issue has interviews with Tomsk-7, Dillinger Escape Plan, From Ashes Rise, Murder-Suicide Pact, Buried Alive, Boy Sets Fire, Be A Freak Records, Hirax Max, Dead Bodies Everywhere, Las Cruces, and Godstomper, plus hell of alot reviews.

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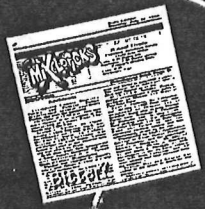

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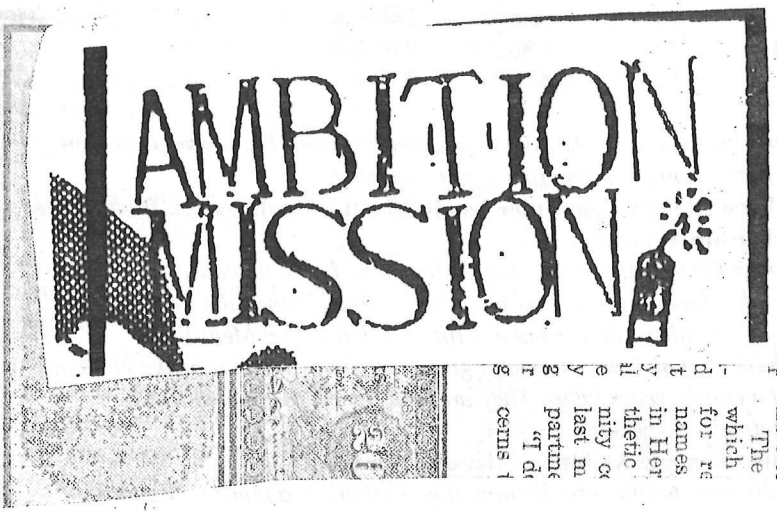


Interview With Annie of Ambition Mission

By: Gordon Mays

Who are the current members of Ambition Mission?

The motherfuckin' Mission is: Annie/bass&vocals, jake/guitar&vocals, bryan/guitar & funny jokes, jim damage/drums & tattoomania

For those who have never heard of you before, how do you describe your music?

I guess we are spazzy pop punkish stuff with coed vocals. it's mayhem i tell you...mayhem!

I can tell you are influenced by bands like the Avengers by your awesome cover that was way up there with the original, and also bands like Blatz because of the guy/girl vocals but what were your other influences?

Um, it ranges all over. i like early 60's brit rock, Replacements, Avengers (of course), grimple (up your ass grimple, not this crossover metal shit), other coed punk bands like Pink Collar Jobs and Punky Rockit, Iron Maiden, D4, all kinds of stuff. Jim is more of a melodic hardcore fella and into Steely Dan and shit. Jake likes a lot of pop punk stuff. & Bryan is into bands like Hot Water Music and Small Brown Bike, but has a mean hidden metal streak too. It all makes for interesting practices.

What do you do outside of the band?

I go to UIC and work at a copy shop in Evanston, Jim is an electrician, Jake's a carpenter (a Jewish carpenter - yahweh!), and Bryan just quit his job yesterday for political reasons so he's a free man.

What happened to the original drummer?

We used to play with Kammy from Space invaders fame. She was cool but I

dont think this band was what she was hoping it would be, so she moved on. She was funny though. ha ha funny, not bad funny.

Why did you all leave your other bands, like the Mushuganas, Rust Weiler, and Rocketship Arnold?

I can't speak for the other fellas but I'll try. they broke up cause Dave had developed a mean heroin addiction and crashed the tour bus into a telephone pole, killing their roadie, Cliff, yea, Cliff from Metallica. No, Rustweiler's time had just come I guess. The Mushuganas broke up then reformed a couple years later. They are fun. I miss playing with those guys sometimes. Especially Nathan.

Where did the name Ambition Mission come from?

We actually were taking a really long time to think of a name so we took the list of all the weird ideas we had and wrote down our 3 favorites and Ambition Mission is what reigned. It's not a very cool story, and makes us appear more nerdy than we already are so I usually don't tell that story. Jake thought it up. We've gotten comments more than once about how it sound like some Christian rock name. eek.

Where was the best show you've played? Worst?

The best show? I dunno. We played in Buffalo, NY with the Unrulies and that was a lot of fun. Lots of heckling and fucking around. I like that a lot. Aso we played at the Insurrecreation Center in Minneapolis with our buddies Trepan Nation and D4 too. That ws crazy. Lots of drunk freaks walking around punchin' stuff. Th worst show? Jeez, I don't know. There's been lots of shows that we played real bad at like just outside Olney, Il at this farmhouse. There were a lot of kegs and a long time before we played. That equals trouble. Jake's pants fell down while we were playing and he got tangled in the PA wires and pulled the speaker off the porch we were playing on. Now that I think about it, that was pretty funny, not bad at all.

When is the CD coming out? What label?

The CD full length should be out in January. Planit X records is putting it out and No! Records is going to split the costs of the vinyl version with our band so that should be great we are recording for it Thanksgiving weekend. Wheee!!!!

When did you know you wanted to be in a punk band?

Cripes, I was 15 and was watching my friends band practice in their garage before a show in that same garage. Vomiting Babies On Fire was their name. The basist/singer couldn't keep the songs straight so they asked if I wanted to play bass, which I had never done before. They taught me the songs in a half hour and we played the show. That's when I knew it was a good thing. I don'tknow about the other fellas.

How many different releases do you have?
We have our 1st 7'" "spit where the liars live', a split 7" with The Vice Dolls from Danville, IL, Smilin' Bob Records just put out a comp with us, Mushuganas, Oblivion, and The Arrivals. It turned out pretty good, I think. Then we're workin' on the full length.....blah.

Who are your favorite bands to play with?
Definitely Trepan Nation, Toucan Slam, the Vice Dolls, D4, The Mushuganas, Chauncey, oh ther's too many...

Who were your favorite 80's Hair metal bands?
Maiden, totally. I think we're al pretty big Poison fans and Van Halen too, but Iron maiden tops the pile.

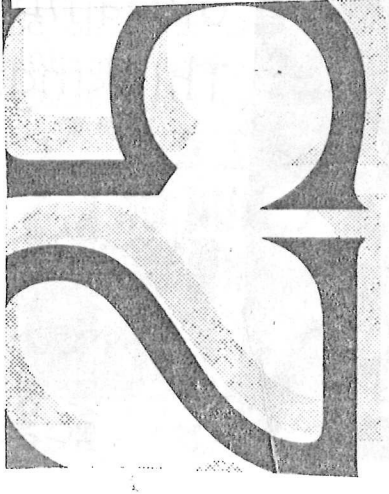
What is the album you most regret buying?
Again, I can't speak for the others but My worst album has got to be the Discharge record i bought. I should have known by the picture but I got it anyway. Luckily I only dropped $2 on it.

What/Who are you currently listening to?
Lately, i've been listening to a lot of early Rolling Stones, The who, The Replacements, The Rushmore soundtrack, the Kid Dynamite album, Frank Black/The Pixies, D4, Shotwell...jeez I can't remember.

What is your favorite album of all time?
Of ALL time? Shit, I would say the Avengers LP...or Sorry Ma... by the Replacements...or Duct Tape Soup from Crimpshrine. That one never fails me.

What are your favorite Chicago punk bands?
Oblivion has always been tops with me. Also the Mushuganas, Crudos, My Lai, V Reverse, Naked Raygun, The Slackjaws, Chauncey, Rustweiler, Winepress, Gaza Strippers, The Imposters, there's too many to name I guess. I know we tend to like bands that have something to say besides bubblegum fluff, I know I am leaving out a bunch. I know the fellas are really into the Alkaline Trio right now.

When are you coming back to our area again?
We willl come as soon as someone asks us to.



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- Multi-Unit Prope

Conclusion- Thanks for the support, keep reading and stuff. Don't be a dick, finder's keeper's, loser's weeper's.

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Staff:
My new computer, my hand, and Natalie (for her one and only column)
Logan-Drums, and bitching
James-Bass, and web design

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Send me to the Phone booth!!!